

Pop Piano Accompaniment • Lessons 1-2

Piano Styles for *No One*, *Someone Like You*, *She Will be Loved*, and Other 1-5-6-4 Songs

♩ = 66 Basic Pop, dotted bass,
chord changes every 2 beats

Songs like:
Someone Like You (chorus),
Let it Be (beginning of verse),
Can You Feel the Love tonight (beginning of chorus),
Forever Young (beginning of chorus)

♩ = 84 Basic Pop, dotted bass,
chord changes every 4 beats

Songs like:
You're Beautiful (verse),
She Will Be Loved (pre-chorus & chorus),
Fall at Your Feet (chorus),
So Lonely (chorus)*,
No One (chorus)
With or Without You (entire song)

3 *For *So Lonely* (Chorus), play this style at quarter note = 152

♩ = 66 Basic Pop, rocking right hand,
chord changes every 2 beats.

♩ = 84 Basic Pop, rocking right hand,
chord changes every 4 beats.

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Songs like:
No Woman No Cry (verse, partial chorus)
Land Down Under (chorus)
So Lonely (verse)
Let Her Go (first chorus--does NOT use 1564 progression)

♩ = 80 Offbeat, chord change every 2 beats

♩ = 80 Offbeat, chord change every 2 beats,
add 5 chord at end

3

Songs like:
With or Without You (entire)
She Will Be Loved (pre-chorus, chorus)

5 ♩ = 104 Offbeat, chord change every 4 beats

9 ♩ = 104 Offbeat, chord change every 4 beats,
alternate bassline

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Songs like:
No One (all except bridge)
Happy Ending (chorus)
Someone Like You (chorus)*

♩ = 88 Broken chord -- 1/8 notes (version 1)

0

*For a song like *Someone Like You*, change chords every two beats, or play as written but twice as fast.

Songs like:
No One (all except bridge)
Happy Ending (chorus)
Someone Like You (chorus)

♩ = 88 Broken chord -- 1/8 notes (different inversions in right hand)

0

Songs like:
No One (all except bridge)
Happy Ending (chorus)
Someone Like You (chorus)*

♩ = 88 Broken chord -- 1/8 notes (version 2)

4

*For a song like *Someone Like You*, play only the first half of each measure, or play as written but twice as fast.

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Songs like:
Under the Bridge (verse)
When I Come Around (verse)

The first system of music is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a quarter rest followed by a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The left hand (bass clef) plays a sequence of notes: a quarter rest followed by a quarter note, a half note, a quarter note, and a half note.

3

The second system of music is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a quarter rest followed by a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The left hand (bass clef) plays a sequence of notes: a quarter rest followed by a quarter note, a half note, a quarter note, and a half note.