A DoctorKeys.com course

Pop Piano Accompaniment • Lessons 1-2

Piano Styles for No One, Someone Like You, She Will be Loved, and Other 1-5-6-4 Songs

\( \frac{q}{q} = 66 \) Basic Pop, dotted bass, chord changes every 2 beats

\( \frac{q}{q} = 84 \) Basic Pop, dotted bass, chord changes every 4 beats

*For So Lonely (Chorus), play this style at quarter note = 152

\( \frac{q}{q} = 66 \) Basic Pop, rocking right hand, chord changes every 2 beats.

\( \frac{q}{q} = 84 \) Basic Pop, rocking right hand, chord changes every 4 beats.

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Songs like:
No Woman No Cry (verse, partial chorus)
Land Down Under (chorus)
So Lonely (verse)
Let Her Go (first chorus--does NOT use 1564 progression)

Songs like:
With or Without You (entire)
She Will Be Loved (pre-chorus, chorus)

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Broken chord -- 1/8 notes (version 1)

*For a song like Someone Like You, change chords every two beats, or play as written but twice as fast.

Broken chord -- 1/8 notes (different inversions in right hand)

*For a song like Someone Like You, play only the first half of each measure, or play as written but twice as fast.
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Songs like:
Under the Bridge (verse)
When I Come Around (verse)